



## TRADES

**Monday, May 3, 2010**

### **Summit nabs rights to Watts-McGregor film**

Summit has added a second Naomi Watts feature to its release slate, with the announcement that it has picked up most worldwide rights to "The Impossible," in which Watts will co-star with Ewan McGregor. Last week, Summit also acquired North American rights, along with several other territories, to Doug Liman's "Fair Game," in which Watts stars as ousted CIA undercover operative Valerie Plame Wilson opposite Sean Penn. While "Game" is completed and will debut at the Festival de Cannes, "Impossible," which Juan Antonio Bayona is directing from a script by Sergio G. Sanchez, begins filming in August in Alicante, Spain before moving to Thailand in October.

### **Three join Lifetime movie 'Perfect Teacher'**

Lifetime has lined up the cast for its latest movie "The Perfect Teacher." Megan Park ("The Secret Life of the American Teenager") will star as a spoiled high school student who becomes obsessed with seducing her teacher (David Charvet of "Melrose Place"). Boti Bliss ("CSI: Miami") has been cast as Charvet's girlfriend. The Thrill Films and Capital Prods. project began production last month; the film is set for release this year. Park is repped by Paradigm, Charvet is repped by Chasin Agency, and Bliss is repped by Stone Manners/McGowan Management. Meanwhile, Michael Badalucco ("The Practice") has booked a recurring role on HBO drama series "Boardwalk Empire." He's repped by Stone Manners/McGowan.

### **Roman Polanski addresses extradition**

Filmmaker Roman Polanski, breaking a months-long silence, said Sunday the U.S. is demanding his extradition from Switzerland on a 33-year-old sex case largely to serve him "on a platter to the media." Polanski, who is under house arrest in his Alpine Swiss chalet, laid out his case against extradition on an online magazine run by one of his staunchest supporters, French philosopher Bernard-Henri Levy. "I have had my share of dramas and joys, as we all have, and I am not going to try to ask you to pity my lot in life," he wrote. "I ask only to be treated fairly like anyone else." Polanski suggests the case against him is unjust and riddled with discrepancies. Each argument begins with the phrase: "I can remain silent no longer." One of Polanski's complaints is that Los Angeles County District Attorney Steve Cooley, "who is handling this case and has requested (the) extradition, is himself campaigning for election and needs media publicity!" Cooley is running for California attorney general. Swiss authorities are trying to decide whether to extradite Polanski to Los Angeles for having sex in 1977 with a 13-year-old girl.

### **'World Trade Center' writer joins N.W.A. film**

Andrea Berloff, who wrote Oliver Stone's true-life movie "World Trade Center," is tackling the story of seminal rap group N.W.A. Berloff is writing "Straight Outta Compton," the story of the rise and fall of the Compton, Calif.-based group, whose initials read Niggas With Attitude. The members included drug

dealer turned label founder Eazy-E, young disc jockey Dr. Dre and the politically bent Ice Cube, plus MC Ren and DJ Yella. Another member, Arabian Prince, left N.W.A. before the group released the ground-breaking "Straight Outta Compton" album in 1988. The album, which featured the title track as well as "Fuck tha Police," introduced gangsta rap to the world and triggered sales of 9 million units.

### **Barry Sonnenfeld developing scripted 'Devil'**

Barry Sonnenfeld is partnering with Fluent Media Group and Resonant TV to develop a scripted format with an international sales twist. The producer-director is attached to "Beat the Devil," a supernatural thriller that is first being shopped in foreign territories before being pitched to U.S networks. What's unusual is that Fluent and Resonant have attached an A-list U.S. talent who will be involved in the international sales process from the beginning, before a domestic version is considered. "The idea is to get showrunners involved in the international versions of a show," Fluent Media Group president Raul Mateu said. "By the time we bring it back to the U.S., the producer didn't just see it because an agent had it; he'll be invested in the project and know why it worked."

**Central Talent Booking**