



TRADES

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ABC, NBC pilots expand casts

In the latest round of pilot castings, Jennifer Finnigan is set to star opposite Joanna Garcia in ABC's untitled Shana Goldberg-Meehan comedy, Patrick Flueger has landed a co-starring role on ABC's summer series "Scoundrels," and Rose Rollins has been cast in NBC's Jerry Bruckheimer-produced drama pilot "Chase." The untitled Goldberg-Meehan multicamera comedy, from WBTV, revolves around sisters at different stages of their romantic relationships: one (Finnigan) is in a happy, long-term relationship but isn't married, the other (Garcia) gets pregnant and winds up marrying her boyfriend. Based on the New Zealand series "Outrageous Fortune," the comedic drama "Scoundrels" centers on the matriarch (Virginia Madsen) of a family of criminals who decides it's time for her brood to go straight after her husband is sentenced to a long prison term. Flueger will play twin brothers Logan, the only honest member of the family who is about to graduate from law school, and the not-so-smart Cal, a classic career criminal.

'24' headed to the bigscreen

Twentieth Century Fox's film and TV studios are conspiring to finally bring hit television series "24" to the bigscreen. The film side has hired scribe Billy Ray ("State of Play," "Flightplan") to pen the script for the feature version. Ray's pitch, which takes Jack Bauer to Europe, was a hit with Fox execs and producers of the high-concept television series. Ray also wrote and directed "Breach" and "Shattered Glass." Script is said to have come through "24" star Kiefer Sutherland, who's also an exec producer on the series -- and is said to be eager to turn the long-running TV skein into a feature franchise. Feature would be produced by the TV show's key exec producers, including Sutherland. Series was created by Robert Cochran and Joel Surnow, while exec producer Howard Gordon runs the show through his Real Time Prods. banner. Brian Grazer's Imagine Entertainment, which produces the show along with 20th Century Fox TV, also would be involved.

Heigl in the 'Money'

Katherine Heigl is attached to star in "One for the Money" for Columbia Pictures and Lakeshore Entertainment. Heigl will play Stephanie Plum, an unemployed lingerie buyer who becomes a bounty hunter to make ends meet. Pic is based on the Janet Evanovich novel of the same name. Evanovich's Plum series is up to 15 novels, all with titles that have a number theme. A 16th Plum novel hits shelves this summer. Col and Lakeshore were eager to reteam on another Heigl project after their recent collaboration, "The Ugly Truth," earned more than \$200 million in worldwide B.O. Reese Witherspoon was previously attached to take on the role, but the project has been dormant for several years. Heigl's interest has put the project back on the fast track, with Andrea Giannetti overseeing for the studio. Col and Lakeshore will next look to attach a director.

Minka Kelly falls for 'True Love' pilot

"Friday Night Lights" alumna Minka Kelly has been tapped as a lead on CBS' comedy pilot "True Love." The project, from writer Matt Tarses ("Scrubs"), is an ensemble comedy about four friends in

New York -- Henry, Kate, Larry and Connie -- who are looking for love. Kelly will play Kate, a pretty, clean-scrubbed Midwestern who is a sweet but strong-willed romantic. Kate falls in love with Henry at the top of the Empire State Building and often tackles her cousin and best friend, Connie, to the ground in order to get her way.

'Bones' creator joins Fox's 'Guilty' pilot

"Bones" creator Hart Hanson has joined the Fox drama pilot "Pleading Guilty" as executive producer. On the directing front, U.K.-born Mick Jackson, hot off strong notices for the HBO movie "Temple Grandin," is set to helm NBC's remake of the cult British series "Prime Suspect." Brett Ratner, who has been attached to CBS' drama pilot "Chaos" as an executive producer, also will direct the project, which revolves around rogue CIA operatives. Emmy winners Joe and Anthony Russo, who last year directed the pilot for "Community," are reteaming with series producer Sony TV for helming duties on David Caspe's "Happy Endings" for ABC, another single-camera comedy pilot from an up-and-coming writer. Another Emmy-winning director, Charles McDougall ("The Good Wife" and "Desperate Housewives" pilots), is set to helm "Ridealong," Shawn Ryan's cop-drama pilot for Fox.

Central Talent Booking